



WICKED: Evil step-mother Isobel O'Loughlin looks at her reflection in dress rehearsals for the BCMA production *Into The Woods*. **Picture:** Kate Healy

Young actors play Into the Woods

IN THE fairytale world, Cinderella, Little Red Riding Hood, Rapunzel, Jack and his Beanstalk and a witch might have lived separate lives, but they come together in the musical *Into the Woods JR*.

Young musical theatre students from Ballarat Centre of Music and the Arts have been rehearsing the fairytale mash-up ahead of their production on a triple-bill of shows this weekend.

The show features 19 students aged 10 to 16.

"The students have very quickly learned and developed the script, and many of

them have learned additional roles so that, if required, they can quickly step in for someone else," said BCMA director Paula Heenan.

Unlike traditional fairy tales, this story doesn't end in a "happily ever after" as each character must face the consequences of their decisions.

BCMA musical theatre students will present *Battle of Boat, Into the Woods Jr* and *Madagascar* on a triple bill at Loreto College Performing Arts Centre on July 28 and 29. Tickets: www.trybooking.com.au

— MICHELLE SMITH