

# Audition information for our Intermediate FiPs students, 2026.



## IMPORTANT DATES

### Auditions

March 14<sup>th</sup> & 15<sup>th</sup>

### Holiday Rehearsals

June 30<sup>th</sup>, July 1<sup>st</sup> & 2<sup>nd</sup>

### Production Week

August 7<sup>th</sup> – 14<sup>th</sup>

### Performances

August 15<sup>th</sup> & 16<sup>th</sup>

Golden tickets, sweet surprises, and musical magic awaits...and in challenging ourselves to present something different, we will be magically blending our FiPs Intermediate classes and our Junior Saturday classes to present one, sweet, spectacular version of CHARLIE & the CHOCOLATE FACTORY.

This is going to be truly delectable!

### Show Highlights:

You know the story; we get to meet **Charlie Bucket**, a kind and hopeful child who lives with his family and dreams of something wonderful. One day, Charlie finds a **golden ticket** that takes him inside the most magical place of all — **Willy Wonka's Chocolate Factory!**

Inside the factory, Charlie and four other children discover incredible rooms filled with chocolate rivers, inventing machines, and the famous **Oompa-Loompas**. Along the way, they learn important lessons about kindness, honesty, and making good choices.

This colourful and imaginative musical is full of fun characters, catchy songs, and lots of surprises. A truly **sweet adventure** for children of all ages!

### Auditions- A Gateway to Performance:

Many of our Intermediate students have been through this before, but every audition is a different experience. At the BCMA, we develop the art of auditions as a pivotal step in the journey of a performing artist. Auditions are not merely a means to secure a role; they are a learning opportunity for every musical theatre student. We are proud of our reputation for training and preparing students for both screen and stage auditions, fostering skills that extend beyond the performing arts.

### Why Audition?

Participating in auditions at BCMA is more than a step towards theatre excellence. It opens doors to opportunities in TV commercials, films, TV series, and beyond. The skills cultivated during auditions extend far beyond the stage, fostering confident performers and leaders in various aspects of life. We understand that some students may feel hesitant about auditions. Whether this is due to concerns about song readiness, monologue memory, or dancing in front of an audience, or simply being shy and anxious, we are here to address and support each student individually. Their comfort and personal growth are our top priorities, but so are learning to manage nerves and challenging themselves to achieve their goals.

## BCMA Success Stories:

Look around....all four children recently cast in BLOCs upcoming production of 'Frozen' are BCMA students and almost 50% of the entire cast of both this and Lyrics '& Juliet' entire cast are BCMAers. Many school productions have BCMAers leading the way, and in fact, many school captains and leadership roles are filled by BCMAers. This is a testament to our teaching methods and the support we provide for those passionate about the performing arts, but also to the strength, talent and determination of the amazing kids we get to work with.

You can witness some of our previous shows, including the 2023 production of Imagine This!, on our YouTube channel: <https://www.youtube.com/@ballaratcentreofmusicandth1166>

## Audition General Information:

**BCMA Audition Definition:** A chance to showcase your skills, build confidence, and learn to manage nerves.

Compulsory for: All FiPs Intermediate students as part of the 'Audition technique' course component.

If you have any concerns or questions, feel free to reach out to us via email. We believe auditions are an exciting journey, and we are here to guide and support each student every step of the way. We look forward to witnessing the incredible talents of our students in Wonka land

**Practice Auditions:** These will be held during class time at BCMA from the beginning of term one and are aimed at familiarising students with the process and addressing concerns. We will guide them in choosing songs and monologues and preparing for the group dance call.

**Cost:** \$10 per person, covering both the dance call and individual session, & includes receiving comprehensive feedback to help develop for next time.

**Please book your auditions via the Pick time Link.** Please be sure to book an audition on the 14<sup>th</sup> or 15<sup>th</sup> of March (other dates on Picktime are for our other shows).

<https://www.picktime.com/home/BCMAAUDITIONS2026> - Please book in the CHARLIE AND THE CHOCOLATE FACTORY timeslots.

**Audition Details** - On audition day, each student is required to present:

- 2 x Songs – 1 minute selection pre-cut.
- 2 x Monologues of their own choice
- Dance call

### SINGING:

Two songs that students have prepared with a backing track. A musical theatre song would be most appropriate since these allow people to act and move at the same time as singing. Other songs are acceptable too, so long as they allow the student to show-off their abilities, and there is a *backing track* (karaoke) available. Each auditionee will need to have this with them on a device or have pre-organised for us to have it. **Above all, this should be a song that they love to sing.** There are many websites that provide suggestions for audition songs. One of our favourites is <https://www.theatretrip.com/best-audition-songs/> or you can simply search "audition songs for Charlie & the Chocolate Factory", and you'll find lots of suggestions.

Otherwise this is one of our favourite websites for looking for songs for particular shows:

<https://www.theatretrip.com/audition-songs-for-kids/>

### ACTING:

Students are asked to source 2 contrasting monologues that suit the character they are auditioning for. They should be 1-2 minutes in length. Directions for sourcing and choosing suitable monologues form a

large part of the term one drama sessions. We ask that students are able to recite these pieces from memory; this shows us that they can learn lines and remember them on stage! Please present in the accent or style of the character being auditioned for. **Have fun with it!**

This year we will be asking Students to prepare 2 contrasting monologues, yet only one will be performed in the audition room, this will be decided by the panel on the day so please prepare both equally.

### **DANCING:**

We will hold a group Dance Call, so nothing needs to be prepared individually except general dance skills and a thorough knowledge and ability of steps already learned in dance classes. All students will be taught a very short, simple routine on the day and present it several times so that we can see how each person goes following directions, picking up the steps and presenting them in a range of ways. Students will have been preparing for 'dance calls' in class and so should be confident to participate on the scheduled dates.

**Please wear tidy BCMA uniform INCLUDING DANCE SHOES and no jewellery.  
Hair should be neat and tied up, or off the face or those with shorter hair.**

### **REHEARSALS**

Where possible, we keep rehearsals during regular class times. Some lead cast will need to attend sessions with the junior classes on Saturday mornings and there will be rehearsals in the July school holidays.

Production week will be in the week preceding the show including the previous weekend. Whilst we know that many of our intermediate students will be juggling other productions at this time, we do expect that production week takes priority over all other commitments. We respect other production companies and schools in this way and ask that the same consideration be given to us. In many cases the onus is on the student to notify the production team of any absenteeism. Please endeavour to do this early to avoid any complications. Likewise with sporting and other commitments.

### **What Happens Next:**

Following auditions, our teachers face the challenging task of casting the show. Our aim is to provide everyone with an opportunity while creating a high-quality show. Being 'right' for a specific role is crucial, and students will be guided through understanding this.

Charlie & the Chocolate Factory features 18 roles and an exciting ensemble. Once casting is complete, students will be notified of their roles via email, social media, and posters in the BCMA.

While we hope everyone enjoys the experience, we acknowledge that some may feel disappointed if they don't gain a lead role. We are committed to supporting each student and ensuring a positive and educational experience for all and we will always reiterate that a strong ensemble is an important part of any production.

### **PERFORMANCES**

The dates set for our major performances of Charlie & the Chocolate Factory are **Saturday 15<sup>th</sup> & Sunday 16<sup>th</sup> of August.**

Thank you for your continued support. Please feel free to contact us with any questions or concerns.

### **Character Breakdown**

#### **Willy Wonka**

The sly, charming star of the show. Lithe, eccentric. His larger-than-life persona can go from charming and comical, to magically mysterious and dark.

Vocal range top: G4

Vocal range bottom: A2

**Charlie Bucket**

Sweet, smart, hopeful and loving. A boy with wonderful innocence and vulnerability.

Vocal range top: F5

Vocal range bottom: G#3

**Grandpa Joe**

Impish. He is Charlie's imaginative, fun, kind and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket.

Vocal range top: G4

Vocal range bottom: G#2

**Mrs. Bucket**

Charlie's warm and kind-hearted mother. Worrier. Generous and loving.

Vocal range top: E5

Vocal range bottom: G3

**Grandma Josephine**

Charlie's Grandparent

Vocal range top: D5

Vocal range bottom: C4

**Grandma Georgina**

Charlie's Grandparent

Vocal range top: E5

Vocal range bottom: Ab3

**Grandpa George**

Charlie's Grandparent

Vocal range top: E4

Vocal range bottom: F2

**Mrs. Gloop**

Augustus's German, moronic, Wagnerian mother. Mirthlessly smiles as though it were affixed to the front of her face.

Vocal range top: D5

Vocal range bottom: Bb3

**Augustus Gloop**

Rampantly over-active.

Vocal range top: G5

Vocal range bottom: Bb3

**Mr. Salt**

Veruca's goofy, eccentric, distracted, hilarious father. Finds it impossible to say no, giving in to every ridiculous demand his daughter makes.

Vocal range top: Ab4

Vocal range bottom: Ab2

**Veruca Salt**

Vicious and determined.

Vocal range top: Db5

Vocal range bottom: Ab4

**Mr. Beauregarde**

Violet's ineffectual father. Ignores his back-talking, insult-hurling daughter.

Vocal range top: G4

Vocal range bottom: F#3

**Violet Beauregarde**

Confident, forward, and full of attitude.

Vocal range top: F#5

Vocal range bottom: C#4

**Mike Teavee**

A T.V. addict with a ridiculous amount of energy.

Vocal range top: Bb4

Vocal range bottom: G3

**Mrs. Teavee**

She needs medication to get through the day and deal with her outrageous son. Tense, extreme, and hilarious.

Vocal range top: Eb5

Vocal range bottom: G3

**Mrs. Green**

A vegetable seller.

**Ensemble**

## CAN YOU BE AN ASC?

**ASC's are our parent, carer and friend helpers who supervise, dress and support our performers and students in many ways.**

We will be putting the call out for these in the coming weeks so please be ready with your Working with Children number and the dates (use the calendar below) that you are available.