

## Audition information for our Junior B, A and A Advanced Junior students, 2026.



### IMPORTANT DATES

#### Auditions

March 14<sup>th</sup> & 15<sup>th</sup>

#### Holiday Rehearsals

June 30<sup>th</sup>, July 1<sup>st</sup> & 2<sup>nd</sup>

#### Production Week

August 7<sup>th</sup> – 14<sup>th</sup>

#### Performances

August 15<sup>th</sup> & 16<sup>th</sup>

Golden tickets, sweet surprises, and musical magic awaits...and in challenging ourselves to present something different, we will be magically blending our FiPs Junior classes and our Junior Saturday classes to present one, sweet, spectacular version of CHARLIE & the CHOCOLATE FACTORY.

This is going to be truly delectable!

### Show Highlights:

You know the story; we get to meet **Charlie Bucket**, a kind and hopeful child who lives with his family and dreams of something wonderful. One day, Charlie finds a **golden ticket** that takes him inside the most magical place of all — **Willy Wonka's Chocolate Factory!**

Inside the factory, Charlie and four other children discover incredible rooms filled with chocolate rivers, inventing machines, and the famous **Oompa-Loompas**. Along the way, they learn important lessons about kindness, honesty, and making good choices.

This colourful and imaginative musical is full of fun characters, catchy songs, and lots of surprises: a truly **sweet adventure** for children of all ages!

### Auditions- A Gateway to Performance:

At the BCMA, we develop the art of auditions as a pivotal step in the journey of a performing artist, beginning with our very youngest performers. Auditions are not merely a means to secure a role, they are a learning opportunity for every musical theatre student. We are proud of our reputation for training and preparing students for both screen and stage auditions, fostering skills that extend beyond the performing arts. Many students have grown from hesitating about walking into the audition room to now performing on big stages, becoming school captains or leaders in whatever groups they are involved, or are simply more confident in their day-to-day activities.

### Why Audition?

Participating in auditions at BCMA is more than a step towards theatre excellence. It opens doors to opportunities in TV commercials, films, TV series, and beyond. The skills cultivated during auditions extend far beyond the stage, fostering confident performers and leaders in various aspects of life. We understand that some students may feel hesitant about auditions. Whether this be concerns about song readiness, monologue memory, or dancing in front of an audience, or simply feeling shy and

nervous, we are here to address and support each student individually. Their comfort and personal growth are our top priorities, but so are learning to manage nerves and challenge themselves to achieve their goals.

### BCMA Success Stories:

Look around....all four children recently cast in BLOCs upcoming production of Frozen are BCMA students and almost 50% of the entire cast of both this and Lyrics & Juliet entire cast are BCMAers, many school productions have BCMAers leading the way, and in fact, many school captains and leadership roles are filled by BCMAers. This is a testament to our teaching methods and the support we provide for those passionate about the performing arts, but also to the strength, talent and determination of the amazing kids we get to work with.

You can witness some of our previous shows, including the 2023 production of Finding Nemo Jr. on our YouTube channel: [Watch Finding Nemo here](#)

### Audition General Information:

Please book your auditions via the Picktime Link.

<https://www.picktime.com/home/BCMAAUDITIONS2026> - SCROLL DOWN AND choose Charlie and Chocolate Factory

Please be sure to book an audition on the 14<sup>th</sup> or 15<sup>th</sup> of March (other dates on Picktime are for our other shows)

**BCMA Audition Definition:** A chance to showcase your skills, build confidence, and learn to manage nerves). If you have any concerns or questions, feel free to reach out to us via email. We believe auditions are an exciting journey, and we are here to guide and support each student every step of the way. We look forward to witnessing the incredible talents of our students in Wonka land

**Audition Preparation:** The first few weeks of term one are focussed on building the skills and materials required for auditioning. We guide students through choosing songs, learning monologues and presenting dance calls.

**Practice Auditions:** These are aimed at familiarising students with the process, addressing concerns & building confidence. These will be carried out during class time but are nothing to be scared about. We will lead each student through at their own pace.

**Auditions are semi compulsory for all FiPs Jnr students:** as part of the 'Audition technique' course component. We DO prepare them and help them through the process gently and we STRONGLY encourage each student to at least enter the audition room.

**Cost – solo audition:** \$10 per person, covering both the dance call and individual session, & includes receiving comprehensive feedback to help build skills for next time.

**Group audition option:** \$5 per person covering both the dance call and the group audition option & includes receiving basic feedback to help build skills for next time.

#### **Understanding our Group Audition option.**

We are offering the option for junior students to participate in group auditions for this production. This means that students can present in small groups of up to eight. Please select which group audition time you prefer, and your child will be added to a group audition where they will all sing the same song together that they've been working on in their BCMA classes already (Oompa Loompa

<https://www.youtube.com/watch?v=emEquipP6IU4&list=PL-M7u5GL5-wASTj4Cc-wNSPVAw18z7uO&index=14>)

Just the first 35 seconds required.

Students will still present their drama monologues separately. They do not need to pre-arrange a group or come up with their own group piece to present. This option would be ideal for students who may be joining us for the first time or auditioning for the first time and aren't feeling quite ready to do a solo audition just yet and the group song will be taught in class.

## Audition Details

Students will be preparing for each of these during classes throughout term 1.

On audition day, each child is required to present:

- 1 x Song (Own choice for solos. 'Oompa Loompa' for groups)
- 1 x Drama Monologue (provided below and in class)
- 1 x Dance call (taught on the day)

For the singing component, we recommend a musical theatre song that allows for acting and movement while singing. Alternatively, any song showcasing the student's abilities is acceptable.

This is one of our favourite websites for looking for audition songs for particular shows:

<https://www.theatretrip.com/audition-songs-for-kids/>

To find karaoke versions, simply type the name of the chosen song and the word 'karaoke' after this into Spotify, YouTube or whatever platform you prefer.

For the **acting** segment, students are encouraged to choose a monologue from the provided options. Memorisation is preferred, and presenting in the accent or style of the character being auditioned for is encouraged.

The **dance** component will be a group dance call, requiring no individual preparation. Students will learn a short routine on the day, showcasing their ability to follow direction, pick up steps and present them in various ways.

### What to wear:

Please ensure students wear tidy BCMA uniforms, including dance shoes, and no jewellery. Hair should be neat, tied up, or off the face. For the monologue and song sections, they are welcome to 'add a touch of character' and bring along small props if they like.

### What Happens Next:

Following auditions, our teachers face the challenging task of casting the lead roles for the show. Our aim is to provide everyone with an opportunity while creating a high-quality show. Being 'right' for a specific role is crucial, and students will be guided through understanding this.

Charlie & the Chocolate Factory features 18 lead roles and an exciting ensemble. Students will be notified of their roles via email, social media, and posters in the BCMA.

While we hope everyone enjoys the experience, we acknowledge that some may feel disappointed if they don't gain a lead role. We are committed to supporting each student and ensuring a positive and educational experience for all and we will always reiterate that a strong ensemble is an important part of any production.

Thank you for your continued support. Please feel free to contact us with any questions or concerns.

### REHEARSALS

Where possible, we keep rehearsals during regular class times. Some lead cast may need to attend sessions with the intermediate classes on occasional Wednesdays and there will be rehearsals in the July school holidays.

Production week will happen in the week preceding the show including the previous weekend. Please make a note of this now in your family diaries so that your child can attend each scheduled rehearsal and feel confident going on stage. You may need to notify swimming and other sport commitments that they will be unavailable for this week.

## **PERFORMANCES**

The dates set for our major performances of Charlie & the Chocolate Factory are **Saturday 15<sup>th</sup> & Sunday 16<sup>th</sup> of August**. In the weeks leading up to the performance we will also ask students to attend classes for longer/varied times and additional rehearsals so that we can run the full show. There will be no extra charge for these extended classes and rehearsals, and a detailed timetable will be sent.

### **Character Breakdown**

#### **Willy Wonka**

The sly, charming star of the show. Lithe, eccentric. His larger-than-life persona can go from charming and comical, to magically mysterious and dark.

Vocal range top: G4

Vocal range bottom: A2

#### **Charlie Bucket**

Sweet, smart, hopeful and loving. A boy with wonderful innocence and vulnerability.

Vocal range top: F5

Vocal range bottom: G#3

#### **Grandpa Joe**

Impish. He is Charlie's imaginative, fun, kind and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket.

Vocal range top: G4

Vocal range bottom: G#2

#### **Mrs. Bucket**

Charlie's warm and kind-hearted mother. Worrier. Generous and loving.

Vocal range top: E5

Vocal range bottom: G3

#### **Grandma Josephine**

Charlies Grandparent

Vocal range top: D5

Vocal range bottom: C4

#### **Grandma Georgina**

Charlies Grandparent

Vocal range top: E5

Vocal range bottom: Ab3

#### **Grandpa George**

Charlies Grandparent

Vocal range top: E4

Vocal range bottom: F2

#### **Mrs. Gloop**

Augustus's German, moronic, Wagnerian mother. Mirthlessly smiles as though it were affixed to the front of her face.

Vocal range top: D5

Vocal range bottom: Bb3

#### **Augustus Gloop**

Rampantly over-active.

Vocal range top: G5

Vocal range bottom: Bb3

**Mr. Salt**

Veruca's goofy, eccentric, distracted, hilarious father. Finds it impossible to say no, giving in to every ridiculous demand his daughter makes.

Vocal range top: Ab4

Vocal range bottom: Ab2

**Veruca Salt**

Vicious and determined.

Vocal range top: Db5

Vocal range bottom: Ab4

**Mr. Beauregarde**

Violet's ineffectual father. Ignores his back-talking, insult-hurling daughter without any power to pull her into line.

Vocal range top: G4

Vocal range bottom: F#3

**Violet Beauregarde**

Confident, forward, and full of attitude.

Vocal range top: F#5

Vocal range bottom: C#4

**Mike Teavee**

A T.V addict with a ridiculous amount of energy.

Vocal range top: Bb4

Vocal range bottom: G3

**Mrs. Teavee**

She needs medication to get through the day and deal with her outrageous son. Tense, extreme, and hilarious.

Vocal range top: Eb5

Vocal range bottom: G3

**Mrs. Green**

A vegetable seller.

**Ensemble**

## CAN YOU BE AN ASC?

**ASC's are our parent, carer and friend helpers who supervise, dress and support our performers and students in many ways.**

We will be putting the call out for these in the coming weeks so please be ready with your Working with Children number and the dates that you are available.

## MONOLOGUES

### Charlie:

What do you think he's like? I mean, what does he do all day? Does he write his ideas in a scrap book? Does he sit all day in class and day-dream? Well, not class I suppose because he doesn't go to school does he? But does he spend his lunch break just mixing things up in cups to see how they taste? How does he do it? What happens in that factory? There's still one chance at the golden ticket, but I don't think it is for me. I'd love to be a witness to history. One day this will make a great story. But I do have one last dollar.... A Wonka's Whipple-Scrumptious Fudge Mallow Delight! Please may I buy it, Mrs Green? I should take it home and share it..... Just one tiny nibble. Just to be sure it's ok.....

### Willy Wonka:

I've been working on this since the very beginning. The flowers actually bloom. The trees change flavour in the fall. And in the winter it snows powered sugar! You can even milk the giraffe and get pina colada milkshakes!!! It's either something out of a dream or where I grew up or maybe I just imagined it. I'm not sure anymore. Yours are the first eyes ever to see it. A world made completely and entirely out of candy! What do you think? Go ahead, eat anything you like. That's what it's for, but don't drink from the chocolate lagoon! It's connected directly to the main fudge mixing tubes. If you fall in, you're liable to be sucked right up the pipe. Is that clear? Onwards. Follow me. We must hesitate without delay. No dillying. No dallying. No shillying. No shallying. And definitely no shallow-sillying. Go! Go! Go!

### Mike:

I'm trying to get a signal. This tour's boring, Wonka. We just want to see the cool stuff! Can't you just kill another kid so we can get to the prizes? Without a signal, what am I supposed to play? And don't give me all that bull dust about secret magic mazes full of deadly traps. There's no maze full of deadly traps here. I saw you mime your way through some stupid imaginary opening. You're sad. You're such a loser, Wonka.

### Veruca:

We have a saying in Russia. Mine! Mine! All mine! (sickly laugh) My name is Veruca.... Verrr uuucaaa..... VERUCA! My father's name is Oleg Salt, from Novosibirsk. He runs Salt Peanuts, Slat Cod, and Salt Mines, and I am his wonderful daughter, so I will take care of you, Wonka, if you don't focus all of your attention on me! Now, where's the chocolate? Oooo, look! Squirrel! Cyooootie Wootsie Tooootsie SQUIRREL! SQUIRREL! DADDY! I WANT IT NOW! SQUIRREL! NOW! Just one squiwaw for wittaw Vewua?

### Violet:

I am Violet, the queen of pop! I'm sure you would already know me from my Instagram. What do I do? I chew! Same gum for the last three years! Just let me in, will you? I'm here to win. It's a jaw dropping world record. I have over 50,000 twitter followers, my own YouTube channel, and next year, we are gonna open a bubblegum boutique in Beverly Hills. I don't care about dessert, Wonka. I care about fame, and this stuff's gonna make me huge! Film me, Daddy!