

Audition information for Tuesday & Thursday FiPs Jnr. students.



IMPORTANT DATES

AUDITIONS

Feb 28th & March 1st, 2026

HOLIDAY REHEARSALS

April 14th, 15th and 16th

PRODUCTION WEEK

June 12th – 19th

PERFORMANCE DATES:

June 20th & 21st 2026

Dear BCMA Musical Theatre Families,

Following the amazing success of our premier and award-winning Australian production of Finding Nemo Jr. in 2023, and Alice in Wonderland and Frozen Jnr in 2024 & the incredible Dot and the Kangaroo Jr in 2025 we are now taking you over the rooftops to fly with Mary Poppins! Perfect for our Musical Theatre stars participating in our Tuesday and Thursday FiPs Junior Musical Theatre groups.

Show Highlights:

We gave you a little taster in our Pearl Gala with the extraordinary performance of *Step in Time*, and the students involved certainly loved presenting this.

Based on one of the most popular Disney movies of all time and the Broadway musical that played for over 2,500 performances and received multiple Olivier and Tony Awards nominations, Cameron Mackintosh and Disney's *Mary Poppins* is capturing hearts in a whole new way: as a practically perfect Broadway Junior musical!

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Filled with beloved songs such as "A Spoonful of Sugar," "Supercalifragilisticexpialidocious," and "Step in Time," *Mary Poppins Jr.* is a heart-warming, family-friendly musical that celebrates joy, teamwork, and believing in the impossible.

Auditions - A Gateway to Performing:

At the BCMA, we develop the art of auditions as a pivotal step in the journey of a performing artist, beginning with our very youngest performers. Auditions are not merely a means to secure a role; they are a learning opportunity for every musical theatre student. We are proud of our reputation for training and preparing students for both screen and stage auditions, fostering skills that extend beyond the performing arts. Many students have grown from being too timid to walk into the audition room to now performing on big stages, becoming school captains or leaders in whatever groups they are involved, or are simply more confident in their day-to-day activities.

Also, the fact is that the only way to get into any stage production, is through audition, so it is important to become familiar and confident with the process.

Why Audition?

Participating in auditions at BCMA is more than a step towards theatre excellence. It opens doors to opportunities in TV commercials, films, TV series, and beyond. The skills cultivated during auditions extend far beyond the stage, fostering confident performers and leaders in various aspects of life.

We understand that some students may feel hesitant about auditions: whether this is concerns about song choices, monologue memory, or dancing in front of an audience. We understand this, and we are here to address and support each student individually. Their comfort and personal growth are our top priorities.

The Results:

Did you know that all four children recently cast in BLOCs upcoming production of Frozen are BCMA students and that almost 50% of the entire cast of both this and Lyrics & Juliet entire cast are BCMAers? This is a testament to our teaching methods and the support we provide for those passionate about the performing arts, but also to the strength, talent and determination of the amazing kids we get to work with.

You can witness some of our previous shows, including the 2023 production of Finding Nemo Jr., on our YouTube channel: [Watch Finding Nemo here](#)

PERFORMANCES

The dates set for our major performances of Mary Poppins Jnr are **Saturday 20th & Sunday 21st of June**. In the weeks leading up to the performance we will also ask students to attend classes for longer/varied times on Tuesdays and Thursdays so that we can run the full show. There will be no extra charge for these extended classes and additional rehearsals, and a detailed timetable will be sent as soon as possible. In the week preceding the show, we will move rehearsal to the theatre which will be big and exciting.

Audition General Information:

Please book your auditions via the Picktime Link. <https://www.picktime.com/home/BCMAAUDITIONS2026>

Please be sure to book an audition on the **28th of Feb or 1st of March** (other dates on Picktime are for our other shows) in the MARY POPPINS timeslots. If you have any concerns or questions, feel free to reach out to us via email. We look forward to witnessing the incredible talents of our students in Mary Poppins Jnr.

BCMA Audition Definition: A chance to showcase your skills, build confidence, and learn to manage nerves.

Audition Preparation: The first few weeks of term one are focussed on building the skills and materials required for auditioning. We guide students through choosing songs, learning monologues and presenting dance calls.

Practice Auditions: These are aimed at familiarising students with the process, addressing concerns & building confidence. These will be carried out during class time but are nothing to be scared about. We will lead each student through at their own pace.

Auditions are semi-compulsory for all FiPs Jnr students: as part of the 'Audition technique' course component we strongly encourage each student to at least attend an audition. We DO prepare them and help them through the process gently but are not going to make anyone do anything they are not ready for.

Cost: \$10 per person, covering both the dance call and individual session, & includes receiving comprehensive feedback to help build skills for next time.

Group audition option: \$5 per person covering both the dance call and the group audition option & includes receiving basic feedback to help build skills for next time.

Understanding our Group Audition option.

Group auditions provide the opportunity for students to present in small groups of up to eight. Please select which group audition time you prefer, and your child will be added to a group audition where they will all sing

the same song all together that they've been working on in their BCMA classes already (Anything Can Happen - <https://www.youtube.com/watch?v=tegUYn9rhLc&list=PLQHrP4Le0U5o2m3zsYVQ6B6uJh6PrBFMK&index=35> from 1:12) but still present their drama monologues separately.

They do not need to pre-arrange a group or come up with their own group piece to present. This option would be ideal for students who may be joining us for the first time or auditioning for the first time and aren't feeling quite ready to do a solo audition just yet.

Audition Details

Students will be preparing for each of these during classes throughout term 1.

On audition day, each child is required to present:

- 1 x Song (Own choice for solos. Anything can Happen (Finale) for groups)
- 1 x Drama Monologue (provided at the end of this document and in class)
- 1 x Dance call (taught on the day but prepared in advance)

For the singing component, we recommend a musical theatre song that allows for acting and movement while singing. Alternatively, any song showcasing the student's abilities is acceptable. Backing tracks (karaoke) are necessary, and a list of suggested kids' songs can be found on this Spotify list.

<https://open.spotify.com/playlist/1uptLY8FllDyBThbPs9Me?si=202e9a4af55d480d>

To find karaoke versions, simply type the name of the chosen song and the word 'karaoke' after this into Spotify, YouTube or whatever you prefer.

For the acting segment, students are encouraged to choose a monologue from the provided options. Memorisation is preferred, and presenting in the accent or style of the character being auditioned for is encouraged.

The dance component will be a group dance call, requiring no individual preparation. Students will learn a short routine on the day, showcasing their ability to pick up steps and present them in various ways.

What to wear:

Please ensure students wear tidy BCMA uniforms, including dance shoes, and no jewellery. Hair should be neat, tied up, or off the face. For the monologue and song sections, they are welcome to 'add a touch of character' and bring along small props if they like.

What Happens Next:

Following auditions, our teachers face the challenging task of casting decisions. Our aim is to provide everyone with an opportunity while creating a high-quality show. Being 'right' for a specific role is crucial, and students will be guided through this understanding.

Mary Poppins includes 19 roles and great ensemble items ensuring that each of the students involved will have a significant part to play. Lead roles will be discussed with families, and all students will be notified of their roles via email, social media, and posters in the BCMA.

While we hope everyone enjoys the experience, we acknowledge that some may feel disappointed if they are not cast in a lead role. This is an important part of learning in musical theatre and we are committed to supporting each student and ensuring a positive and educational experience for all. We do discuss the importance of treating everyone as equals in the overall production and hope that you can encourage this at home as well.

Thank you for your continued support. Once again, please feel free to contact us with any questions or concerns.

Character Breakdowns

Mary Poppins Jr Character Breakdown

Bert

The fun narrator of the story is a good friend to Mary Poppins. Bert is a chimney sweep and a sidewalk artist, among many other occupations. With a twinkle in his eye and a skip in his step, Bert watches over the children and the goings-on around Cherry Tree Lane. He is a song-and-dance man with oodles of charm who is wise beyond his years.

Vocal range top: F4

Vocal range bottom: B2

George Banks

Husband to Winifred and father to Jane and Michael, is a banker to the very fibre of his being. Demanding "precision and order" in his household, he is a pip-and-slippers man who doesn't have much to do with his children and believes that Miss Andrew, his cruel, strict childhood nanny, gave him the perfect upbringing. George's emotional armour, however off-putting, conceals a sensitive soul. A baritone.

Vocal range top: F4

Vocal range bottom: Bb2

Winifred Banks

George's wife and Jane and Michael's mother. She is a loving homemaker who is busy trying to live up to her husband's social aspirations while striving to be a model wife and mother. Cast an actor who can portray a great warmth and depth of feeling.

Vocal range top: Eb5

Vocal range bottom: A3

Jane Banks

The high-spirited daughter of Mr. and Mrs. Banks, bright and precocious but can be wilful and inclined to snobbishness.

Vocal range top: Eb5

Vocal range bottom: A3

Michael Banks

The cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and longs desperately for his attention. Both he and Jane misbehave in order to get the attention of their parents. Ideally, he reads onstage as younger than Jane.

Vocal range top: E5

Vocal range bottom: A3

Mrs. Brill

The housekeeper and cook for the Banks family. Overworked, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath.

Robertson Ay

The houseboy to the Banks family. Forgetful and clumsy, he often bungles simple tasks. He doesn't do a lot of singing, but he should be a good comedic actor. Note: his last name is pronounced like "eye."

Mary Poppins

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening, but she is always exciting. She is practically perfect in every way and always means what she says.

Vocal range top: F5

Vocal range bottom: G3

Ensemble Groups & Featured Roles

All ensembles require group singing; featured roles require either solo singing or solo acting, or both. For each featured role, the pages showcasing the character's lines or vocals are listed.

Ensemble & Featured Characters include:

Katie Nanna, Park Strollers, Statues, Neleus, Bird Woman, Honeybees, Clerks, Miss Smythe, Chairman, Von Hussler, John Northbrook, Vagrants, Buskers, Passerby, Mrs. Corry, Customers, Miss Andrew, Kite Flyers, Chimney Sweeps, Policeman and the Messenger.

Katie Nanna

Katie Nanna is Jane and Michael's nanny at the beginning of the show. Overwhelmed and upset, she has absolutely had her fill of the Banks children. This role is perfect for a performer who is not quite ready for a larger role.

Park Strollers

The Park Strollers are citizens of London who go from drab and dreary to bright and colourful as they get swept up in Mary Poppins's adventures in the park.

Statues

The Statues are stone sculptures. Thanks to Mary Poppins, these works of art come alive and dance with Bert and the Park Strollers.

Neleus

Neleus is a statue who, once brought to life by Mary Poppins, is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature one of the strong dancers in your ensemble.

Vocal range top: Eb5

Vocal range bottom: Bb4

Bird Woman

The Bird Woman is covered in a patchwork of old shawls, her pockets stuffed with bags of crumbs for the birds. She tries to sell the crumbs to Passerby, who ignore her as if she doesn't exist.

Vocal range top: D5

Vocal range bottom: G3

Honeybees

The Honeybees are conjured by Mary Poppins to help teach the children the benefits of "A Spoonful of Sugar."

Clerks

The Clerks, like George, are employees at the bank. These roles require actors who can sing.

Miss Smythe

Miss Smythe is the bank Chairman's humourless secretary.

Chairman

Chairman, the head of the bank where Mr. Banks is employed, is an Edwardian stuffed shirt. They should be a good actor with great stage presence.

Von Hussler

Von Hussler is a businessman seeking a loan from the bank for a shady business deal. This is a great character role for a fantastic actor who can command the stage with pomposity.

John Northbrook

John Northbrook is an honest businessman seeking a loan to build a factory for his community.

Vocal range top: D4

Vocal range bottom: C3

Vagrants, Buskers, and Passerby

Vagrants, Buskers, and Passerby are citizens of London passing by the cathedral during "Feed the Birds." They can also be play the Park Strollers earlier in the show.

Mrs. Corry

Mrs. Corry owns a magical Talking Shop. She is a mysterious woman of indeterminate age, but has plenty of spirit and is sharp as a tack. Cast an excellent actor who's not afraid to be over the top in this fun role.

Vocal range bottom: C#4

Customers

The Customers are bright, colourful British citizens visiting Mrs. Corry's Talking Shop. This group can be the same Park Strollers and Passersby from before.

Miss Andrew

Miss Andrew is George's overbearing and scary childhood nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things: her way.

Vocal range top: D5

Vocal range bottom: G#3

Kite Flyers

Kite Flyers consist of families flying kites in the park. They can also be comprised of the same ensemble members as the Park Strollers, the Passersby, and Mrs. Corry's Customers.

Gender: any

Chimney Sweeps

Chimney Sweeps (including Sweep 1, Sweep 2, Sweep 3, and Sweep 4) are Bert's cheerful, friendly, and agile friends who keep London's chimneys in working order.

Gender: any

Policeman and the Messenger

The Policeman, a neighbourhood patrol officer, and the Messenger, who delivers a summons to George from the bank,

Gender: any

MONOLOGUES – Please choose one.

(Doesn't need to be for the character you want to audition for. Just select your favourite).

Please choose and learn one of the following to present in your audition. We want to see your understanding of the piece shown through both facial expression and movement in addition to memorising the words. Explore different ways of presenting and have fun.

Mary Poppins

Good morning. I've come in answer to the advertisement. George and Winifred Banks live here, do they not? And you are looking for a nanny? Very well then. Now, let's see. (Reading from letter) "Play games, all sorts." Which I most certainly can. "Take us on outings, give us treats. Rosy cheeks and fairly pretty." There's no objection on that score, I hope? I'm glad to hear it. (Closes letter). I make it a rule never to give references. A very old fashioned idea to my mind. The best people never require them now. The best people give every second Wednesday off from six 'till late, ma'am, and that is what I shall take. I'll see the children now, thank you.

Bert

That's me, at your service. It so happens that today I'm a chimney sweep. Now, now, don't carry on so, Jane. Who's after you? Your Father?! Well, now, there must be some mistake. Your dad's a fine gentleman and he loves ya! You know, begging your pardon, but the one my heart goes out to is your father. There he is in that cold, heartless bank day after day, hemmed in by mounds of money. They makes cages in all sizes and shapes, you know. Bank-shaped some of 'em, carpets and all. There's plenty of people to take care of you, but who looks after your father? When something terrible happens, what does he do? Fends for himself, he does. He just pushes on at his job, uncomplaining and alone and silent. I say, a father can always do with a bit of help. Come 'on, tikes. Let's go take a look at something lovely to behold. And then we'll take you home.

Jane Banks

Good morning, father. We had the most wonderful day yesterday. Mary Poppins taught us how to play, "Tidy Up." The toys came to life and did all the work, spit spot, we hardly had to do a thing. And then Mary Poppins made us play "A Walk in the Park" in the park. And the statues came to life--And the sky turned purple-- And we danced with street artists. Mary Poppins! What games are we going to play today?!

Michael Banks

Mary Poppins doesn't care what happens to us. I don't care if she only promised to stay 'til the wind changed. I don't care if the wind has changed. We still need her. Mary Poppins, you can't go now! Mum is crying in her handkerchief. Father's gone missing. The cook and Ellen are running in and out of the house in a panic. The Police are in the living room. Scotland Yard has been called in. And I am NOT exaggerating... It's all because of me I wouldn't give my tuppence to that old goat at the bank.