

Audition information for our  
PiPs, FiPs Junior C & MTE Junior students.



## IMPORTANT DATES

### Auditions

March 14<sup>th</sup> & 15<sup>th</sup>

Holiday Rehearsals

July 1<sup>st</sup>

Production Week

August 7<sup>th</sup> – 14<sup>th</sup>

Performances

August 15<sup>th</sup> & 16<sup>th</sup>

This is going to be very special! Our first ever junior junior show.

We are combining our youngest musical theatre groups, PiPs and FiPs Jr C together with our MTE Junior class to present this gorgeous musical which only takes half an hour to perform, but gives the full experience of costumes, lights, music, dancing, acting AND A STAGE!

### Show Highlights:

Welcome to the Hundred Acre Wood, where Winnie the Pooh is once again in search of honey. Along the way, he meets his pals, Tigger, Piglet, Rabbit and Owl, but soon discovers that Christopher Robin has been captured by the mysterious Backson! As they prepare for a rescue operation, the animals learn about teamwork, friendship and, of course... sharing snacks.

### Auditions- A Gateway to Performance:

At the BCMA, we develop the art of auditions as a pivotal step in the journey of a performing artist, beginning with our very youngest performers. Auditions are not merely a means to secure a role; they are a learning opportunity for every musical theatre student. We are proud of our reputation for training and preparing students for both screen and stage auditions, fostering skills that extend beyond the performing arts. Many students have grown from being hesitant about walking into the audition room to now performing on big stages, becoming school captains or leaders in whatever groups they are involved with, or are simply more confident in their day-to-day activities.

### Why Audition?

Participating in auditions at BCMA is more than a step towards theatre know-how. It opens doors to opportunities in TV commercials, films, TV series, and beyond. The skills cultivated during auditions extend far beyond the stage, fostering confident performers and leaders in various aspects of life. We understand that some students may feel hesitant about auditions. Whether this is having concerns about song readiness, monologue memory, or dancing in front of an audience, or simply feeling shy and anxious, we are here to address and support each student individually. Their comfort and personal growth are our top priorities, but so are learning to manage nerves and challenge themselves to achieve their goals. Starting young has proven to provide a massive advantage for those taking part.

## BCMA Success Stories:

Look around....all four children recently cast in BLOCs upcoming production of Frozen (young and middle Elsa and Anna x 2) are BCMA students and almost 50% of the entire cast of both this and Lyrics & Juliet entire cast are BCMAers. Many school productions have BCMAers leading the way, and in fact, many school captains and leadership roles are filled by BCMAers. This is a testament to our teaching and the support we provide for those passionate about the performing arts, but also to the strength, talent and determination of the amazing kids we get to work with.

You can witness some of our previous shows, including the 2023 production of Finding Nemo Jr., on our YouTube channel: [Watch Finding Nemo here](#)

## Audition General Information:

Please book your auditions via the Picktime Link.

<https://www.picktime.com/home/BCMAAUDITIONS2026> - Make sure you select Winnie the Pooh

Please be sure to book an audition on the 14<sup>th</sup> or 15<sup>th</sup> of March (other dates on Picktime are for our other shows.

**Audition Definition:** A chance to showcase skills, build confidence, and learn to manage nerves. The only way to gain a lead role in a show.

**Audition Preparation:** The first few weeks of term one are focussed on building the skills and materials required for auditioning. We guide students through choosing songs, learning monologues and presenting dance calls.

**Practice Auditions:** These are aimed at familiarising students with the process, addressing concerns & building confidence. These will be carried out during class time but are nothing to be scared about. We will lead each student through at their own pace.

**Auditions are semi compulsory for all FiPs Jnr & MTE students but not for PiPs:** As part of our commitment to teaching 'Audition technique' we do STRONGLY encourage all children to at least turn up to the audition day. We DO prepare them for, and help them through the process gently.

**Cost:** \$10 per person, covering both the dance call and individual session, & includes receiving comprehensive feedback to help build skills for next time.

**Group audition option:** \$5 per person covering both the dance call and the group audition option & includes receiving basic feedback to help build skills for next time.

## Audition Details

### PiPs and FiPs Jnr C

All of these children will participate in a group audition UNLESS they REALLY want to present a solo audition.

#### **Group Audition option.**

\$5 per person. We are offering the option for PiPs and FiPs junior students to participate in group auditions for this production. This means that students can present in small groups of up to eight. Please select which group audition time you prefer, and your child will be added to a group audition where they will all sing the same song all together that they will be working on in class from the beginning of the year.

They will also present a very short drama monologue separately. This option would be ideal for students who may be joining us for the first time or auditioning for the first time and aren't feeling quite ready to do a solo audition just yet. The group song will be taught in class.

## Junior MTE & those younger students who elect to participate in a solo audition.

### **Solo auditions for**

On audition day, each child is required to present:

- 1 x Song (Own choice for solos. 'Oompa Loompa' for groups)
- 1 x Drama Monologue (provided below and in class)
- 1 x Dance call (taught on the day)

For the singing component, we recommend a musical theatre song that allows for acting and movement while singing. Alternatively, any song showcasing the student's abilities is acceptable. Backing tracks (karaoke) are necessary, and a list of suggested kids' songs can be found on this Spotify list.

<https://open.spotify.com/playlist/1teNyxxCkBBCOAwWwk9hr>

To find karaoke versions, simply type the name of the chosen song and the word 'karaoke' after this into Spotify, YouTube or whatever you prefer.

For the **acting** segment, students are encouraged to choose a monologue from the provided options. Memorisation is preferred, and presenting in the accent or style of the character being auditioned for is encouraged.

The **dance** component will be a group dance call, requiring no individual preparation. Students will learn a short routine on the day, showcasing their ability to pick up steps and present them in various ways.

### What to wear:

**Please wear tidy BCMA uniform INCLUDING DANCE SHOES and no jewellery.**

**Hair should be neat and tied up, or off the face or those with shorter hair.**

**For the monologue and song sections, they are welcome to 'add a touch of character' and bring along small props if they like.**

### What Happens Next:

Following auditions, our teachers face the challenging task of casting the show. Our aim is to provide everyone with an opportunity while creating a high-quality show. Being 'right' for a specific role is crucial, and students will be guided through understanding this.

Winnie the Pooh Kids features 10 main roles and an exciting ensemble. Students will be notified of their roles via email, social media, and posters in the BCMA. In many cases with this age group, we will call parents directly to ensure that the family is ready to undertake learning lines and songs etc.

While we hope everyone enjoys the experience, we acknowledge that some may feel disappointed if they don't gain a lead role. We are committed to supporting each student and ensuring a positive and educational experience for all and we will always reiterate that a strong ensemble is an important part of any production.

Thank you for your continued support. Please feel free to contact us with any questions or concerns.

### REHEARSALS

Where possible, we keep rehearsals during regular class times. Some lead cast may need to attend sessions with the other involved classes on occasional dates and there will be rehearsals in the July school holidays on the 1<sup>st</sup> of July.

Production week will happen in the week preceding the show including the previous weekend. Please make a note of this now in your family diaries so that your child can attend each scheduled rehearsal and feel confident going on stage.

## PERFORMANCES

The dates set for our major performances of Winnie the Pooh are **Saturday 15<sup>th</sup> & Sunday 16<sup>th</sup> of August**. In the weeks leading up to the performance we will also ask students to attend classes for longer/varied times and additional rehearsals so that we can run the full show. There will be no extra charge for these extended classes and rehearsals, and a detailed timetable will be sent.

## Character Breakdown

### **Winnie The Pooh**

Winnie the Pooh is a bear with very little brain. His good heart and love of honey will capture your audience's hearts as he helps his friends find Christopher Robin.

### **Piglet**

Piglet is a shy and quiet pig. They are often afraid of their own shadow but are also incredibly smart and noble and a great problem solver. Cast a performer who can portray the timid side of Piglet while projecting their voice – and personality – to the audience. Piglet's solo lines are perfect for a singer with a sweet voice.

### **Tigger**

Tigger is a tiger and a bundle of energy. He is fiercely loyal, never stops bouncing and is always up for an adventure. Cast a student who can bring a big personality and a lot of excitement to the role. While a good singer will have a fun time with Tigger's song, it is most important that the personality of this character comes through.

### **Eeyore**

Eeyore is a gloomy but loyal donkey. He can never seem to shake his bad luck and is constantly losing his tail. Despite his gloomy attitude, he always wants the best for his friends. While Eeyore has one solo singing line, this is primarily an acting role that requires a disciplined actor with good diction. Eeyore's lines are a treat for the audience and can lead to a case of the giggles.

### **Rabbit**

Rabbit is a worrisome rabbit who means the best for his friends but is not always sure how to help. The actor playing this role should be able to find variety in the ways to portray Rabbit's nervousness. Rabbit primarily sings as part of the ensemble with only one solo singing line, so cast a strong actor in this role.

### **Owl**

Owl is a well-educated, slightly pompous owl. He is quick to explain or lecture, even when he isn't sure of the right answer. Still, the other animals look up to Owl and come to him when Christopher Robin has gone missing. Owl's solos in "The Backson Song" are some of the most challenging in the show but can be spoken if necessary. Cast an actor with a good sense of rhythm and pitch in this role.

### **Kanga**

Kanga is a gentle kangaroo and mother to Roo. She is good-natured and always ready to take care of the other animals. This role has one solo singing line and is perfect for a performer with a lot of heart. Consider casting a performer who is taller than the actor playing Roo.

### **Roo**

Roo is a kangaroo and the youngest animal in the wood. They are boisterous and playful and always look up to their friend Tigger. This is a great role for a student new to theater. You may want to audition Kanga and Roo at the same time, since they will always be together onstage.

### **Seven Narrators**

The Seven Narrators - Red, Orange, Yellow, Green, Blue, Indigo, Violet - introduce us to the Hundred Acre Wood and help tell our story. These non-singing roles are perfect for your strong actors who can speak clearly and make good eye contact with the audience.

### **Animal Chorus**

The Animal Chorus is the ensemble of animals in the Hundred Acre Wood, including Squirrels, Frogs, Beetles, Gophers, Chipmunks, Birds, Raccoons and any other animals you want to add! For added fun and ownership, you can let the students of the Animal Chorus decide which animals they want to be. This ensemble sings in almost every song and is critical to the storytelling.

### **Word Chorus**

The Word Chorus sings "Halfway Down" and helps all of the animals out of the Backson pit. This group is great for your strong choral singers. If you do not have enough performers to support this number, the Narrators and the Animal Chorus can double as the Word Chorus.

### **Christopher Robin**

Christopher Robin is a kind boy who plays with his animal friends in the Hundred Acre Wood and leads by example. While his disappearance creates the scare of the Backson, his return sets everything right again. This non-singing role is a wonderful opportunity for an actor who can deliver spoken lines loudly and clearly.

### **Pooh's Tummy**

Pooh's Tummy is the endearing - but very hungry - part of Pooh! This role can be one or more performers who are onstage, offstage or any way that fits your production. The Tummy does not have any spoken lines and may be a great role for performers new to theatre. While not necessary, you may want to find performers who are shorter than your actor playing Pooh.

### **Bees**

The Bees are a flashy, energetic group who ultimately help Pooh get his honey. They pop in and out through the story and can be a ton of fun for the performers. The more bees you have, the more volume you'll get in the Honey songs, so cast as many as you can handle!

## Monologues

### **NARRATOR**

Once upon a time, a very long time ago, there was a boy named Christopher Robin who liked to play in a forest called the Hundred Acre Wood... The Hundred Acre Wood was full of lots of creatures. Some were happy. Some were small. Some were really, really tall. Everyone different. Which is kinda cool, when you think about it.

### **WINNIE THE POOH**

Did somebody say something? (Pooh bends his head to his tummy) Oh. It was you! (Looks skyward) Looks like it's about half past breakfast. I suppose it's time for a little snack... Maybe I have some honey!... Empty. Oh, bother....Someone has to have some honey lying around. Just enough for a small snack. Or maybe a large morsel... It's practically a quarter to lunchtime now! I bet Christopher Robin has some honey. He always has a snack or two for Pooh. Christopher Robin? Yoo hoo, it's Pooh!

### **RABBIT**

Well, as you know, I'm very good at puzzles... Let's see that puzzle of yours. (reading the note) Oh, my goodness. Oh, my goodness...This is horrible! This note is simply terrifying!...We must tell everyone in the Wood that Christopher Robin has been kidnapped by the Backson. It'll probably come for us next!... Oh, dear. I'm going to go and hide.

### **CHRISTOPHER ROBIN**

But not for long, I'm afraid... It's going to be autumn soon, and I'll be going to school. So that means I won't have as much time to play with you as I used to... I'll still have nights and weekends. And when next summer comes around, we'll spend every day together... school hasn't started yet... and that's why I came out here today. So we can have one last summer picnic.

## **CAN YOU BE AN ASC?**

**ASC's are our parent, carer and friend helpers who supervise, dress and support our performers and students in many ways.**

We will be putting the call out for these in the coming weeks so please be ready with your Working with Children number and the dates (use the calendar below) that you are available.