

Stepsisters LAMENT

**BCMA's end of Year Production: showcasing
all Musical Theatre, Dance, Vocal Gym,
Dance Gym and Preschool classes**



Sat 5 December: Matinee & evening show

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And so, Cinderella and Prince Charming lived happily ever after.

But what of her stepsisters?

The BCMA are excited to extend the invitation to all students to audition for the **LEAD ROLES** in our upcoming end-of-year production, *Stepsisters' Lament*. You may know the timeless and beloved story, *Cinderella*, but in a BCMA twist, *Stepsisters' Lament* tells the story of her stepsisters, Anastasia and Drizella, as they navigate the world post Cinderella's happily ever after.

This production will bring together elements of sisterhood, empowerment, and timeless storytelling to present a powerful experience for both performers and audiences alike.

AUDITIONS ARE NOW OPEN TO ALL BCMA STUDENTS.

Whether you're a seasoned performer, or new to the stage, there are several **MAJOR** and **MINOR ROLES** available for any student of any age. Auditions are open to anyone who is currently enrolled in either group or private classes (including vocal, instrument and drama), and we welcome students to take the opportunity to be part of this magical journey if selected.

Whether you decide to audition or not, rest assured, everyone enrolled in group dance classes, musical theatre classes (PiPs, FiPs and MTE), Little Froggies, Vocal Gym and vocal ensembles will already be included in the production.

Audition Requirements

- Individual auditions: Each auditionee will participate in a 5-minute individual session which will include a singing a song and reciting a monologue. There is a cost of \$15 to audition.
- Group dance call: A separate group dance audition will also be required. This year we have aged based dance calls. Please book your child into the appropriate dance call. This may require coming back on a different day.

Audition Dates/ Times

- Saturday 29th August from 2:00pm – 7:00pm
 - Junior dance call 3.30-4:00pm (8-9yrs)
 - Inter dance call 6:35pm – 7.05pm (10-12yrs)
- Sunday, 30th August from 9:00am – 5:00pm
 - Inter dance call 11-11.30am (10-12yrs)
 - Senior dance call 2-2.30pm (13yrs+)

Available Roles

- Cinderella
- Anastasia
- Drizella
- Prince Charming
- Stepmother
- Fairy God Mother
- Young Cinderella
- Young Anastasia
- Young Drizella
- Cinderella's Mother
- Cinderella's Father

More roles will be added as the script continues to develop over the audition period.

Audition Information

How to book your audition

Students need to book TWO times each via the *PickTime* booking portal:

<https://www.picktime.com/home/BCMAAUDITIONS2026>

1. **FIRSTLY** book your voice/monologue time slot and pay \$15
2. Select the correct group dance audition time to also add

Auditions will take place on **Saturday 29th August** and **Sunday 30th August**.

NB: To audition students must be 8 years of age on or by August 30th 2026 for this show.

To secure your audition slot, there is a booking fee of **\$15.00**. This fee is payable through the *PickTime* website when booking your SOLO audition time.

If you are unable to attend in person on these dates please contact the office via email at

paula@bcma.com.au.

What to present for your audition?

Singing Audition

The BCMA asks:

- Primary-aged students to please prepare one song of your choice.

Please prepare the whole song, but we may stop it part way through depending on time. Be ready to act and fully show us what you are capable of presenting on stage.

- Secondary- and older-aged students please prepare 1-minute cuts of two contrasting songs.
I.e. Sad vs happy. Fast vs. Slow.

When choosing your songs, please select a one-minute section of your song/s that you feel best showcases your talent and skills. The song should not only highlight your vocal strengths but also be appropriate for the production. We recommend choosing musical theatre songs as these often allow for the best demonstration of both vocal ability and acting skills.

If you require assistance selecting or sourcing suitable songs, or even cutting your music, please consult either your private singing teachers or email the BCMA office at paula@bcma.com.au. Alternatively, if you are still uncertain about any songs, we recommend looking at the following playlists to inspire you. Please remember to find a karaoke or backing track version of this to your audition:

- [Auditions for young singers](#)
- [Auditions for teens](#)
- [Auditions for young adults](#)

On the day of your audition, please bring your own backing track on an iPod, phone or iPad. We also ask that you prepare any necessary adapters for connecting to an auxiliary cord.

Your audition attire should be casual OR an outfit that connects to the character you're auditioning for. We kindly ask that you avoid full costumes. A hint of character will be fine.

Dance Audition

We will be holding the following dance calls:

- Junior dance call (8–9 years): Saturday 29th August 3.30-4pm
- Inter dance call (10–12 years): Saturday 29th August 6.35pm-7.05pm
- Inter dance call (10-12 years): Sunday 30th August 11-11.30am
- Senior dance call (13+ years): Sunday 30th August 2-2.30pm

During the audition, all students will be taught a short and simple routine and given the opportunity to present it multiple times. This assessment is designed for the production team to see how well students pick up steps and the ability to present choreography in various ways.

Please wear your BCMA uniforms for the dance call. We request all students to stretch prior to the audition and remember that you will be evaluated on entrance and etiquette from the moment you enter the audition space. In fact, student behaviour in the lounge will also be taken into consideration.

Acting Audition

Primary-aged students are requested to prepare and memorise one of the monologies provided at the end of this audition pack.

Secondary- and older-aged students are requested to source and prepare your own one-minute monologue that reflects the character you are auditioning for.



Why Audition?

At the BCMA, we are committed to more than just training performers, we are dedicated to preparing and supporting individuals for the challenges and opportunities that come with auditioning for leading roles. Our focus on audition technique and providing real-world audition experiences ensures that all our students are not only ready to shine on stage but are also equipped to excel in any performance environment.

This comprehensive approach is why so many BCMA students go on to perform in local. National and international theatre productions, TV commercials, film, TV and beyond; they are thoroughly trained and prepared to seize these incredible, life-changing opportunities.

Our impact, however, goes beyond the performing arts. If you take a look around both primary and secondary schools in Ballarat and the surrounds, you will find BCMA students leading the way as school captains, vice captains, student leaders and more. This is because we work with students to guide and develop confidence and skills through the audition preparation process and feedback. Each auditionee will receive a very personal and informative report from each teacher on the panel for their audition.



Commitment & Costs

Main Character rehearsal requirements

Students cast in main roles for *Stepsisters' Lament* are required to attend all scheduled character rehearsals and may also need to participate in additional classes to rehearse scenes and choreography with various groups such as ballet or hip hop etc.

Main Character rehearsals will take place during **Term 4, on Saturdays from 1:30-3:30.**

There is no additional cost for attendance and sessions, however, it is essential that students cast as main characters prioritise attend all rehearsals. If there are any potential conflicts, please discuss them with the BCMA office at paula@bcma.com.au as soon as you receive the information (or even before) so that we can make appropriate arrangements during our pre-planning process.

Each student cast as a main character will be charged a Production Fee to cover the cost of their main character costumes and related expenses. This fee is in addition to the standard class Production Fee (although some may also be deducted if the lead role is required during class times).

Main characters will also be appearing in some of the dance and musical theatre class items. We will provide a suitable schedule for these classes as soon as possible. Attendance for these additional classes will be flexible based on the level of dancing, singing and acting required for each item. Typically, we request 3–4 sessions prior to production week in term 4.



Performance dates

The date set for our end-of-year production of *Stepsisters' Lament* is **Saturday 5th December 2026**, with both a matinee and evening performance happening on the same day. Please see the portal for rehearsal dates and times – this will be updated and revised slightly with more specific times for classes and leads in the coming weeks.

Monologues

Primary and younger aged students

Please select a monologue from below and perform it as the character you are planning on auditioning for:

CINDERELLA – Every girl is dreaming and wishing she were at the ball tonight. I can't be there because my Stepmother... Well, somebody needs to mind the house. What can I do? Leave my Stepfamily? If Father were alive, I don't think he would like that very much. Why don't you believe in wishes and dreams – that once in a while something marvellous and magical can happen? I AM wishing! In the name of every young girl who ever wanted to go to a dance and was told she couldn't. I AM wishing that by some magic I could go to the ball tonight.

PRINCE - In my kingdom, I search for the one who will capture my heart. A lady of grace, beauty, and a spirit that shines brighter than the stars. I am determined to find her, for my heart longs for true love. With courage in my stride, I invite all the maidens to the grand ball, where destiny may reveal her face. Will you join me on this quest for love, and dance your way into my heart?

EVIL STEPMOTHER - Oh, Cinderella. You actually believe the world is kind? You think being sweet and pretty will earn you a crown? How adorable. Crowns aren't given to the kind. They're taken. So go on. Run to your prince. Dance beneath your sparkling chandeliers. But when the clock strikes twelve... Remember who was waiting in the shadows. Me. Because, Cinderella... I always get my happily ever after.

STEPSISTERS - It isn't easy being the ugly stepsister. Everybody always feels so sorry for poor little Cinderella, but what about me? I deserve a little sympathy, too. Does my Fairy Godmother ever turn up with a magic wand? Does the Prince ever dance with me at the ball? Not on your life. The best I can ever hope for with my pumpkins is a decent piece of pie. If you ask me, that Cinderella is weird. Certainly, she isn't normal. Besides the fact that she has naturally curly hair and wears size 4 1/2 shoes, she is so good natured that it's downright sickening. If you had to dust and sweep and clean all day long, would you go around singing to the birds? Of course you wouldn't. No sensible person would.

Secondary school aged students

Older students are requested to source and present their own monologue based on the character they are auditioning for. The length needs to be at least one-minute.

